

## AIRES 35 IIIc

This is a beautifully made Japanese rangefinder that was inspired by the Leica M3. It has a fixed lens, leaf-shutter and a coupled rangefinder with parallax correction.

From McKeown: *c1958-59. Improved version of the III and the IIIL incorporating coupled LVS system, self-timer and automatic parallax correction. Strongly resembles the Leica M3 from a distance. It was designed to accept Aires or Leica M3 cassettes. H.Copal f1.9/4.5cm in Seikosha-MXL B, 1-500.*

The Aires 35 III C was a year of evolution up from the model III. This new model was equipped with a correction for parallax and a self-timer. In 1959, it sold for \$110.00, while the Aires 35 IIIL sold for \$99.50 dollars. The original model Aires 35 III was no longer being sold.



26. Back Panel Lock Key

27. Film Cartridge  
Chamber

28. Film Guide Rail

29. Sprocket

30. Groove for Inserting  
Film Tip

31. Film Takeup Shaft

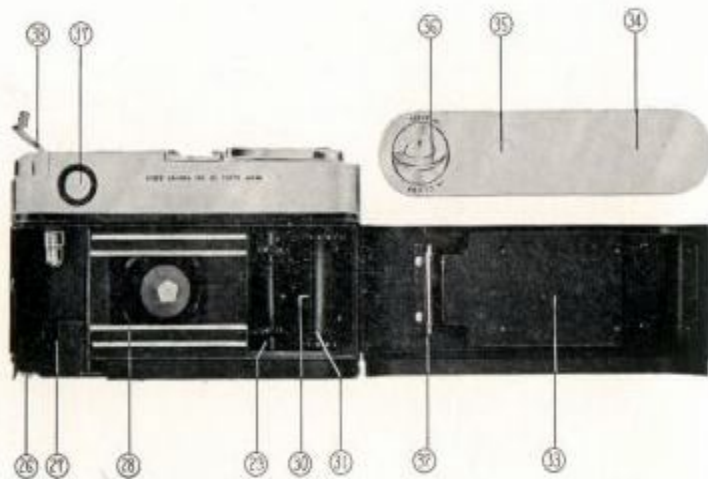
32. Film Guide Roller

33. Pressure Plate

34. Bottom Cover

35. Tripod Socket Opening

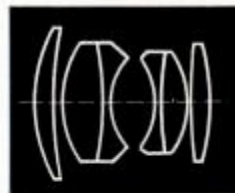
36. Opening Knob



37. Eyepiece

38. Rewinding Crank (extended)

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**LENS:** Aires H-Coral, F 1.9/4.5 cm., 4-cell, 6-element, amber-coated anastigmat

**SHUTTER:** Seikosha MXL fully-synchronized with cross-coupled Light Value Scale

Speeds: B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250 and 1/500 sec.

with built-in MFX synchronization with automatic time lag  
adjusting mechanism.

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